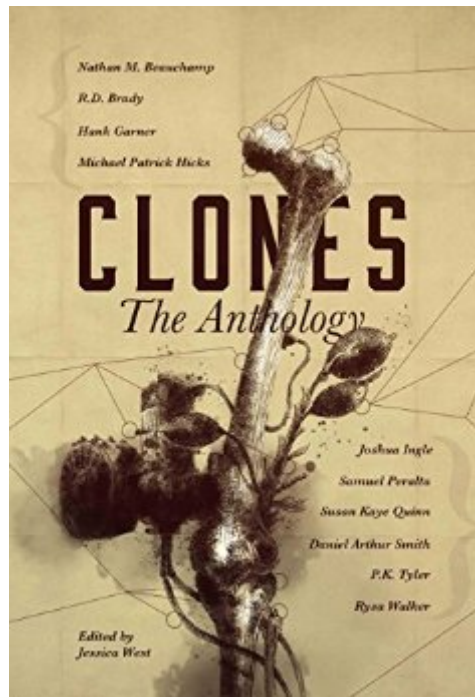


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CLONES: The Anthology



Synopsis

Human cloning. Technology evolves faster than we do. The law shields us from our worst temptations. But the opportunity is there, dangling just out of reach "perfection and ascension" or delusion and destruction. In this collection of clone-themed stories, ten of today's top speculative fiction writers explore our morality, our built-in societal restraints, and reflect upon our state of grace. Similar is not necessarily the same. **CLONES: The Anthology** features stories from bestselling authors Rysa Walker (the Chronos series), R.D. Brady (the Belial series), Susan Kaye Quinn (the Singularity saga), Best American Science Fiction notable Samuel Peralta (Faith), and USA Today Bestselling and Multi-Award Winner P.K. Tyler, plus five more of today's top authors in speculative and science fiction.

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Customer Reviews

Speculative fiction, for me, almost always came through one author, and now I'm on the second or third collection that she's contributed to. This collection, Clones, is taking a technology first

well-known with Dolly the Sheep, and now extending that to humanity. Scientifically, I'm fascinated with (and have been for years) the great wealth of knowledge that was gained in that first hoofes on the ground cloning. I'm less excited by the prospect, however minimal, of actually creating genetic copies of humans, or parts of them. So that's all the information and attitude I arrived with when starting this collection, and I'm not sure my thoughts have changed. From presenting best to worst case scenarios, a time travel option that will test even the limits of this dedicated Dr. Who fan, the stellar storytelling and unique premises contained within these pages are not to be missed. My entrance into this collection was All These Bodies by P.K. Tyler – a story that, as always, brings wonderful writing, solid imagery and unique character voices. Working with perceptions and questions as the main character encounters and questions how things are done – A prequel of sorts to an upcoming novel (The Jakkatu Vector), this will whet appetites for more. (I can share that I read a very early version of the above mentioned book, and think, from my limited perspective, that it is something that fans of specific and sci fi will love it) Two other stories that I read in the collection before putting it aside and promising myself to pick it up later were The Replacement Husband by Nathan Beauchamp and Fahrenheit 1451 by Samuel Peralta. These two just intrigued from title alone, and after reading them I was left speechless.

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